

feature



The kitchen, dining room and living room provide ample space for entertaining. McNicholl and Lafave wanted a calm, serene home with natural elements and clean lines.



French vanilla shaker cabinets fill the kitchen where Bryan does most of the cooking. The family looks forward to casual meals around the island.

Continued on page 52

feature

"We took the basic footprint provided by the architects then customized to suit our needs."

The stone fireplace in the living room is double sided and spills into the master bedroom on the main floor. Black furniture anchors the room where a red throw for the bed adds a punch of colour.

Continued on page 54



The upstairs bathroom is spacious and connects to the guest bedroom, both painted powder blue.

Continued on page 56

"This beautiful home displays the decorating talents of the women at FAD Design in Collingwood."

continued from page 50

ting area has a cozy black canvas couch and comfortable upholstered chairs in a raised black-on-white pattern. A rustic harvest table extends to feed a crowd. The room is bathed in natural light from two tiers of windows in the curved wall, which looks out on to the third fairway of Monterra Golf Course.

Landmark Design & Landscaping combined natural elements into a neighbourhood setting. A patio of tumbled brick covered by a curved roof to protect from sun and rain makes the yard ideal for outdoor relaxing and entertaining.

Native grasses, black-eyed Susans and purple coneflower grow between escarpment rocks.

This beautiful home displays the decorating talents of the women at **FAD Design** of Collingwood – Catherine Arcarro, Marina Farrow and their assistant Tracey.

Lafave calls them her “design angels.”

“The girls have worked with us on all our design projects both personal and professional and we love their sophisticated yet authentic country style.”

It is this pleasing style that continues upstairs on the loft-like second floor. A large space open to the main floor, it leads to three bedrooms framed in white shaker molding with school-house transoms above the doors. There is one bedroom for guests and one for each of the couple’s two daughters.

Kelly’s room is soft pink with a brown accent wall and reflects her love of horses and equestrian competitions. Tara’s room is electric orange and pink. Pictures of her friends hang above her bed and desk.

The girls have their own lounge on the landing outside their rooms.

McNicholl’s experience as his own general contractor with the help of local enterprises resulted in a comfortable, charming country home to be proud of – a home where embers in the hearth glow in the winter and the heart of an active family shines all year round. **OH**



TOP: It is the architectural features of this house that make it special. Pointed peaks, and round walls with cathedral windows add to the timeless charm.

BELOW: Gas lanterns on the porch and above the garage were a must-have. McNicholl discovered them during a trip to the American south.

